

Art Overview

Intent	Implementation	Impact
<p>All children are encouraged to:</p> <ul style="list-style-type: none"> develop and use a range of artistic skills including observations, planning, experimenting and creating; produce creative work, exploring their ideas and recording their experiences; become proficient in drawing, painting, sculpture and other art, craft and design techniques; evaluate and analyse creative works using the language of art, craft and design; develop and use relevant specialist vocabulary for topics; gain a strong understanding of the world around them whilst acquiring specific skills and knowledge. Know about great artists, craft makers and designers, and understand the historical and cultural developments of their art forms. <p>As part of our Art provision at Westgate, we aim to:</p> <ul style="list-style-type: none"> engage, inspire and challenge children, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Develop critical thinking and a more rigorous understanding of art and design. Teach children about how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. 	<p>As part of this planning process, teachers need to plan the following:</p> <ul style="list-style-type: none"> identify and embed the skills that will be taught within each topic. Consider how they will deliver these, ensuring that the children are aware of the development of these skills; Relevant vocabulary – identify and ensure that this is taught and used accurately by both staff and children; A cycle of lessons for each subject, which carefully plans for progression and depth; Challenge questions for pupils to apply their learning in a philosophical/open manner; Regular opportunities to share their creations with other members of the school; Trips and visits from experts who will enhance the learning experience; Link the curriculum to the school's INSPIRE vision and British Values; Identify areas of weakness and seek support from the science lead or organise CPD. <p>As part of this assessment process, teachers will:</p> <ul style="list-style-type: none"> Make observations of the children working in lessons and give feedback in order to progress in the subject <p>The Art lead will:</p> <ul style="list-style-type: none"> Support staff, as required in planning and assessment. Support staff, with CPD and training 	<p>Impact is measured by ensuring that children not only acquire the age-related knowledge linked to the art curriculum, but also skills which equip them to progress from their starting points, and within their everyday lives.</p> <p>All children will have:</p> <ul style="list-style-type: none"> A sketchbook in which to record learning, where they evidence all 4 stages (Generating Ideas, Making, Knowledge and Evaluation) The opportunity to share and discuss their work, as well as to identify their own next steps A richer vocabulary which will enable them to articulate their understanding of taught concepts High aspirations, which will see them through to further study, work and a successful adult life. <p>In addition, we measure the impact of our curriculum through the following methods:</p> <ul style="list-style-type: none"> Monitoring and analysis of pupil progress; Pupil discussions about their learning; Termly assessment using Insight