

# Music Overview



Intent	Implementation	Impact
<p>All children are encouraged to:</p> <ul style="list-style-type: none"> <li>Develop skills and appreciate a wide variety of musical forms;</li> <li>Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</li> <li>Understand and explore how music is created, produced and communicated, including through the /: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</li> <li>develop and use relevant specialist vocabulary for topics;</li> <li>make music together, to understand musical notation and to compose pieces.</li> </ul> <p>As part of our Music provision at Westgate, we aim to:</p> <ul style="list-style-type: none"> <li>make music an enjoyable learning experience</li> <li>provide opportunities for all children to create, play, perform and enjoy music</li> <li>engage and inspire pupils to develop a love of music and their talent as musicians</li> <li>provide our pupils with a broad range of opportunities, including a range of educational visits, theme days and visits from experts</li> </ul>	<p>As part of this planning process, teachers need to plan the following:</p> <ul style="list-style-type: none"> <li>opportunities for all children to create, play, perform (sing and play) and enjoy music</li> <li>opportunities to listen and appraise, explore and develop technical skills through practical music activities and perform and share their work – identify and embed the Music skills that will be taught within each topic. Consider how they will deliver these, ensuring that the children are aware of the development of these skills;</li> <li>Relevant language and vocabulary – identify and ensure that this is taught and used accurately by both staff and children;</li> <li>A cycle of lessons for each unit, which carefully plans for progression and depth;</li> <li>Identify areas of weakness and seek support from the Music lead or organise CPD.</li> </ul> <p>As part of this assessment process, teachers will:</p> <ul style="list-style-type: none"> <li>Make informal judgements as they observe during lessons</li> <li>Record evidence of music progress through the use of recordings and photos.</li> <li>Provide opportunities for children to self and peer assess musical performances</li> </ul> <p>The Music lead will:</p> <ul style="list-style-type: none"> <li>Support staff, as required in planning and assessment.</li> <li>Support staff, with CPD and training</li> </ul>	<p>Impact is measured by ensuring that children not only acquire the age-related knowledge linked to the Music curriculum, but also skills which equip them to progress from their starting points, and within their everyday lives.</p> <p>All children will have:</p> <ul style="list-style-type: none"> <li>A wider variety of skills linked to the musical elements of duration, dynamics, pitch, tempo, timber and texture</li> <li>A richer vocabulary which will enable them to articulate their understanding of taught concepts</li> <li>High aspirations, which will see them through to further study, work and a successful adult life.</li> </ul> <p>In addition, we measure the impact of our curriculum through the following methods:</p> <ul style="list-style-type: none"> <li>Monitoring and analysis of pupil progress;</li> <li>Pupil discussions about their learning;</li> </ul>